

FRED R. HAYWOOD,
POTSDAM, N. Y.

DALLAS MILLER - plays this number

→ FAST TEMPO

BANJO-EE-TIS

SOME RAG

FRED R. HAYWOOD
POTSDAM, N. Y.

BY

WARREN N. DEAN

4

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PATERSON, N. J., U. S. A.

Banjo Solo
C Notation

Banjo - ee - tis

(Some Rag)

WARREN N. DEAN

The musical score is written in C notation for a Banjo Solo. It consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as triplets (circled 3), slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). Fingerings are indicated by numbers 1-4 above the notes. Specific techniques are labeled: 10B., 9P., 6P., 5B., 7P., 8P., 3B., 11P., 10B., 9P., 11P., 7B., 13P., and 7B. The score ends with a double bar line and a repeat sign.

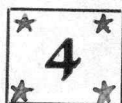
6P. 4P. 4P. 5B. 3B. 6P. 5B. 9P. 8B. 13P. 6P. 6P. 4P. 4P. 4P. 5B. 3B. 6P. 6P. 3B. 3B. 8B. 10B. 9B. 8B. 6P. 7B. Fine 7B. 10P. 10B. 9P. 13P. 13P. 12P. 13P. 13P. D.S. al Fine

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